

Susan Ferrari Rowley

AMERICAN SCULPTOR

DEGREES

MFA, MST, Rochester Institute of Technology, Rochester, NY

Graduate Studies, Arizona State University, Tempe, AZ

BA, State University College at Buffalo, Buffalo, NY

AA, Nassau Community College, Westbury, LI, NY

SOLO EXHIBITIONS

- 2022-2023 Foto Focus International Biennial Exhibition, 'World Record', Curated Solo Installation at Professional Art Research Projects, Cincinnati, OH. *October/April.*
- 2020 Rochester Institute of Technology University Gallery, NY, 'Suspension vs. Gravity' funded by the Rubens Family Foundation. *January-March.*
- 2020 Professional Artist Research Projects (PAR); Creation of a new installation; Cincinnati, Ohio. Covid-TBA
- 2019 Five Points Gallery, 'Spatial Delineation', Torrington, CT, *February/March.*
- 2017 The Delaware Contemporary Museum of Art, 'Improbable Suspension'; Wilmington. *July-September*
- 2017 artspace, Richmond, Virginia. *September/October.*
- 2012-2013 OK Harris Gallery, Manhattan, NYC, *December/January.*
- 2012 White Gallery, Connecticut, *October/November.*
- 2012 AXOM Gallery, Rochester, NY, *October/November.*
- 2010 OK Harris Gallery, Manhattan, NYC. *April/May.*
- 2007 OK Harris Gallery, Manhattan, NYC. *March/April.*
- 2007 Renaissance Gallery, Rochester, NY. *September/November.*
- 2006 Wells College, Auburn, NY. *September/October.*
- 2004 The Chaney Gallery, Maryland Hall, Annapolis, MD. *April/May.*
- 1997 MyungSook Lee Gallery. New York, NY. *September.*
- 1997 Synesthesia Gallery, Ltd. Rochester, NY. *July/August.*
- 1996 Art Association of Harrisburg Galleries. Harrisburg, PA. *March/April.*
- 1995 14 Sculptors Gallery. New York, NY. *February/March.*
- 1992 Dawson Gallery. Rochester, NY. *February/March.*
- 1991 55 Mercer Street Gallery. New York, NY.
- 1991 Roberts Wesleyan College. Rochester, NY.
- 1990 Fota Gallery. Alexandria, VA. *July/September.*
- 1990 SUNY Geneseo. NY. *October.*
- 1990 101 Wooster Street. New York, NY. *January/April.*
- 1990 Wells College, Aurora, NY. *April.*

SELECTED GROUP EXHIBITIONS

- 2024 SLANT: Perspectives on Sculpture. Presented by the International Sculpture Center, Jersey City New Jersey. International Invitational with 10 sculptors. *July 11- September 13.*
- 2023 ENTER/ENTRE; Sugar Land Museum, TX. Curator, Ana Villaronga-Roman. *October-February.*
- 2022 Art Museum TX, Sugar Land. Director and Curator Ana Villaronga-Roman. *August-October.*
- 2022 DOUBLE TAKE; International, Poughkeepsie, NY. Juror: Rachel Seligman, Assistant Director for Curatorial Affairs and Malloy Curator at the Frances Young Tang Teaching Museum and Art Gallery, Skidmore College. *Jan. 21- Feb. 24.*
- 2021 THE STATE OF SCULPTURE; San Angelo Museum of Fine Arts, TX. *July- September.*
- 2020 TIME SPACE EXISTENCE; International invitational as part of the 19th Venice Biennial of Architecture. Covid Cancellation.
- 2018 TIME SPACE EXISTENCE; international invitational as part of the 18th Venice Biennial of Architecture; one of 7 Americans out of an international field of 30 sculptors. *May-November.*
- 2017 9th Biennial International Invitational Miniature Exhibition; artspace, Richmond, VA. *October-December*
- 2017 Chautauqua Institute, Chautauqua, NY. Outdoor: *Summer season.*
- 2017 Art Comes Alive, National; 2000 entries/250 accepted. Cincinnati, Ohio. *October-November.*
- 2017 Two-Person Exhibition, Chesapeake Gallery, Harford Community College. *September/November.*
- 2016 'Remix' at The Mount, Edith Wharton's Home; Outdoor: *June-Oct.*
- 2015 artKudos International Juried Art Competition & Exhibition. 153 Artists from 29 countries.; 11th annual.
- 2015 'Sculpture Now' at The Mount, Edith Wharton's Home: Sculpture, Culture, and Nature. Outdoor-Contemporary Sculptures in a Historic Setting. *June-Oct.*
- 2014 'Sculpture Now' at The Mount, Edith Wharton's Home: Common Ground. Outdoor-Contemporary Sculptures in a Historic Setting. *June-Oct.*
- 2010 Davison Gallery, Roberts Wesleyan College. Three-person invitational. *September.*
- 2006 B.J. Spoke Gallery. Huntington, NY. Selected by Adrian Sudhalter, Curatorial Assist. Of the Dept of Painting And Sculpture, MOMA, NYC. *Mar./Apr.*
- 2005-2006 Burlington County College Sculpture Garden Exhibition. Juror: Susan Davis, Director, Fine Arts Pgm. Redevelopment Authority of the City of Philadelphia.
- 2003-2004 James Madison University Outdoor Sculpture Invitational. *October/August.*
- 2002 International Juried Show. New Jersey Center For Visual Arts. Juror: William Zimmer, Art Critic/Journalist for the "New York Times" since 1981. *January/March.*
- 2001- 2002 Contemporary Sculpture at Historic Forest Hills Cemetery. Curator: Rebecca Reynolds, Museum of Fine Arts, Boston. *September 2001/August 2002.*
- 2001 Selected as first alternate for exhibition at BJ Spoke Gallery by Dana Miller, Assist. Curator, Whitney Museum of Art, New York, NY.
- 2001 Northshore Sculpture Park, Skokie, IL. Invited and funded for extended loan.
- 1999 Juror/Invitational Exhibitor: Sculpture of The Spirit. Outdoor site-specific. Forest Lawn Cemetery. With D. Shultz/Director, Albright Knox Art Gallery, and Dr. K. Grant, Dean, State University of NY, Buffalo. Acquired for Permanent Collection. *June/October.*
- 1998 Art of The Spirit. Outdoor/site specific. Forest Hills Cemetery, Forest Hills Educational Trust, Boston, MA. Purchased for Permanent Collection. Jurors: Rebecca Reynolds and Jonathan Fairbanks, Curators 20th Century Sculpture and Decorative Arts, Museum of Fine Arts, Boston. *April/October.*
- 1995 Invitational: Memorial Art Gallery of The University of Rochester(Museum). Rochester, NY. *June/September.*
- 1994 International '94. New Jersey Center for the Visual Arts. Juror: Robert Buck/Brooklyn Museum. *March.*
- 1994 Unbound. Maryland-National Capitol Park/Planning Commission, Fort Wash, MD. *June/August.*
- 1994 66th Juried Exhibition. Art Association. of Harrisburg, PA. First Prize/Sculpture from Frank Gettings, Hirshhorn Museum. Washington DC. *April/May.*
- 1993 National Exhibition. Cooperstown Art Assn. Juror: Ivan Karp, OK Harris Gallery, NY.
- 1993 Invitational: Dimensional Women. SUNY Geneseo, NY. *September/October.*
- 1992 BASF Exhibition. Dalton, GA.
- 1992 Alexandria Museum of Art. Alexandria, LA. *September.*

- 1992 Invitational. St. Louis, MO. *July*.
- 1992 North American Sculpture Exhibition. Golden, CO. *May/June*.
- 1992 Prix D'Art Urban. Maubeuge Fine arts Museum, France. *June/July*.
- 1991 Sculpture'91. Highland Park, Rochester, NY. *June-October*.
- 1990 Excellence 90. Sculpture. Dallas, TX. *July*.
- 1990 National 90. Adams Memorial Gallery, Dunkirk, NY. *July/August*.
- 1990 Invitational. Art Connections. Bethesda, MD. *April*.
- 1989 Artitudes International Competition. New York, NY. Certificate of Excellence.
- 1989 International. Pittsburgh Center for the Arts, PA. Award. *September/October*.
- 1989 Materials: Hard and Soft. Center for Visual Arts. Denton, Texas. *September/October*.
- 1989 8th Annual September Competition. Alexandria Mus. of Art, LA. Benezra, Curator Painting and Sculpture. Art Institute of Chicago. *August/September*.
- 1989 New Art/New Material. North Carolina State University. Jury: Bloomer/Yale. Buic/Czechoslovakia, Hinman/USA. *September/November*.
- 1989 Chautauqua 32nd National Exhibition of Amer. Art. NY. Juror: R. Williams/Metropolitan Museum of Art, Best of Show. Purchase for permanent collection. *June/July*.
- 1989 Conference '89. Anchorage, Alaska. *June*.
- 1988 International Art Competition. Jurors: Messinger/Metropolitan Art Museum, Satz/Whitney Museum of American Art, Little/Art in America.
- 1988 BASF Competition. Dalton,GA. *June/July*.
- 1988 Materials: Hard and Soft Center for the Visual Arts. Denton, Texas. *September/October*.
- 1988 National Exhibition. Center of the Arts. UW Whitewater, WI. *July/August*.
- 1988 The Wichita National. Wichita Art Assn., KS. *September/October*.
- 1988 Wyoming National Exhibition. Nicolaysen Art Museum. *March/May*.
- 1988 National Exhibition. Rockford Art Museum, IL. *November/December*.
- 1987 Invitational: America House Gallery, NY. *March/April*.
- 1987 American/Canadian Invitational. Goldome Center, Buffalo. *July*.
- 1986 Space Sails. Midland, MI. *February/April*.
- 1986 The Octagon National. Ames, Iowa. *December/January*.
- 1985 National 85. Access to the Arts. Dunkirk, NY. *November/December*.
- 1985 National Exposition. Sands Point, NY. *April*.
- 1984 Invitational. Firehouse Gallery. Nassau Community College, NY. *December*.
- 1984 Invitational: Six Plus Twelve. Pyramid Arts Center. Rochester, NY. *February/March*.
- In 1977 the artist was one of 50 artists nationwide, selected for 'Young Americans: Fiber/Wood/Plastic/Leather', which was a competition held every decade by the American Crafts Museum to discover the future potential arts leaders under 30 years of age. The exhibition opened at the American Crafts Museum (formerly) in Manhattan, NY, and again in Winston-Salem, North Carolina. The work was selected to tour the United States through 1979.

PUBLIC ART PROJECTS (selected projects and finals)

- 2024 Genesee Community College, Batavia, NY. Permanent Installation in the Roz Steiner Theater Lobby, 'Collaborative Motion'. 15' x 17' elevated wall.
- 2016 Finalist: Charlotte Square, Rochester, NY.
- 2015 DePaul Living Center. Suspended 14' sculpture for atrium. C. Dobrowal, Architect.
- 2015 Honeoye Falls/Lima High School. Consultant and castings of outdoor memorial, Honeoye, NY.
- 2009 The Glide Street Bridge. Design/Execution of four 9'-11' side-panels. Rochester, NY.
- 2009 Erie Canal Greenway. Two 4'x11' cast concrete panels with imagery. Amherst, NY.
- 2006 Finalist: East End Parking Garage Façade. Rochester, NY.

- 2005 Margaret Woodbury Strong Museum. Two aerial designs presented. No Funding. Rochester, NY.
- 2005 Jamestown Community College, Scharmann Theatre. Monumental outdoor wall. Selected. No Funding. Jamestown, NY.
- 2004 New York State Department of Transportation. Design and execution of seven Noise Barrier Panels for the urban community for the Western Gateway, Rochester, NY.
- 1999 Finalist: The Claude Pepper Center, Florida State University.
- 1997 The Gateway Pavilion. Three aerial works commissioned by the City of Rochester via a panel led by Appraiser of Twentieth Century Art, Roslyn Bakst Goldman and Architectural Designer Mary Valentine of the Sear Brown Group. Award winning structure.
- 1995 The Greater Rochester International Airport. Suspended sculpture for three-story glass atrium. Commissioned from private funds and approved by the airlines. Rochester, NY.
- 1995 Finalist: Brookhaven College. Project canceled for lack of funds. Adelle M. Taylor, Dallas, TX.
- 1994 Finalist: The Greater Rochester International Airport. One of five finalists for the rotunda. Aerial design presented. Rochester, NY.
- 1992 The Bucket International Dance Group. Suspended stagepiece for choreographed dance, Night, Light, and Melanin. Commissioned by Garth Fagan, Tony Award Winner for The Lion King.
- 1991 The Kirstein Building. Corporate Commission for seven stories of suspended art. Rochester, NY.
- 1990 Citibank Headquarters. Wall piece. Bushnell's Basin, NY.
- 1989 The Falls Building. Mobiles commissioned through Lisa Kurts, Lisa Kurts Gallery, Memphis, TN.

OUTDOOR SITE SPECIFIC PROJECTS

- 2017 Chautauqua Institute, Chautauqua, NY. Summer season. Outdoor.
- 2013 Chautauqua Institute, Chautauqua, NY. Summer season. Outdoor. Sculpture Garden
- 2005-2006 Burlington County College Sculpture Garden Exhibition. Aug.-July. Juror: Susan Davis, Director, Fine Arts Pgm. Redevelopment Authority of the City of Philadelphia.
- 2002 – 2004 James Madison University, Illinois. Invitational Exhibition of Four. *Oct.- Aug.*
- 2002 Contemporary Sculpture at Historic Forest Hills Cemetery. *Sept. 15, 2001-Aug. 31, 2002.* Curator: Rebecca Reynolds, Museum of Fine Arts, Boston.
- 2001-2003 Skokie Northshore Sculpture Park, Skokie, IL Outdoor/site specific.
- 1999 Juror/Invitational Exhibitor: Sculpture of The Spirit. Outdoor/site specific. Forest Lawn Cemetery. With D. Shultz/Director, Albright Knox Art Gallery, and Dr. K. Grant, Dean, State University of NY, Buffalo. June-October. Acquired for Permanent Collection.
- 1998 Art of The Spirit. Outdoor/site specific. Forest Hills Cemetery, Forest Hills Educational Trust, Boston, MA. April -October. Purchased for Permanent Collection. Jurors: Rebecca Reynolds and Jonathan Fairbanks, Curators 20th Century Sculpture and Decorative Arts, Museum of Fine Arts, Boston.
- 1991 Sculpture '91. Highland Park, Rochester, NY. June-October.

AWARDS

- 2013 Arts Award: Artist – Visual; Arts and Cultural Council for Greater Rochester at the 30th Annual Arts Awards Celebration.
- 2011 New York State Chancellor's Award for Excellence in Scholarship and Creative Arts

NOTABLE

- Fall 2012: Launching the first of a series of wearable-art bracelets based on her sculptural sensibility. The project links Art and American Industry and is meant to aid in keeping manufacturing viable in our country.

GRANTS

2022-2023 New York State Council on the Arts. \$10,000. Grant recipient; new project.
2022-2024 The Mellon Foundation. \$130,000. Creatives Rebuild New York two-year funding to work.

COLLECTIONS

Forest Lawn Cemetery, Buffalo, NY
Forest Hills Educational Trust, Boston, MA
Monroe Community College, Rochester, NY
Chautauqua Art Institute, Chautauqua, NY

RADIO/TELEVISION/ONLINE

2019, 2018 PAR Projects Blogspot: Interview with Susan Ferrari Rowley, Gabi Roach:
2018 CH 13, News: Interview for Venice Biennial, Doug Emblede.
2007 WXXI David Perlman Interview; Simon Pontin Radio Show.
2007 CH 13 Rochester Morning Show. Kristen Miranda Interview. Charles Kurault. Nationally televised spot.
1991 P.B.S.: The Artist and Her Work.
1989 The Charles Billings Radio Show. Memphis, Tennessee.

SELECTED LECTURES

2020 Rochester Institute of Technology: "The Road To Venice", lecture/questions.
2020 Rochester Institute of Technology: 4 lectures/discussion on "Gravity vs Suspension" exhibition in the University Gallery.
2017 The Delaware Contemporary Art Museum: "The Artist and Her Work".
2017 Artspace Gallery: "The Artist and Her Work".
2010 Roberts Wesleyan College, "Influences on My Art".
2008 Monroe Community College, "Artist's and Their Role in Society".
2006 Wells College, "The Artist and Her Work".
2006 MCC Leroy V. Good Library, "An Artistic Life and Process" for the Illumination Series.
2006 RCSD School #17, NYS DOT Noise Barrier Panel discussion (based on my public commission).
2006 Penfield Library, "Tracing the History of Her Work".
2006 Rochester Institute of Technology, Graduate Seminar Lecture, "What Constitutes a Body of Work".
2006 Rochester Women's Art Group, Lecture with discussion and questions relevant to women in art.
2002 SUNY Brockport, "My Work and Its' Relationship To Design".
1999 Rochester Institute of Technology, "The Artist's Work and CAD".
1998, 1999, 2000 Artist in Residence Program, NYS, "Manipulated Fabric Forms".
1998 Rochester Institute of Technology, Rochester, NY, "The Artist and Her Work".
1998 Rhode Island School of Design, "Three Dimensional Design".
1997 Skidmore College, "The Artist and Her Work".
1997 Genesee Community College, Batavia, NY, Regional Program of Excellence, "Art as a Career".
1997 Rhode Island School of Design, Providence, RI. "Art and Design."
1996 University of Pittsburgh, Pittsburgh, PA. "The Artist and Her Work".
1995 Chesterwood, Stockbridge, Massachusetts. Lecture, "Public Art Commissions".
1995 Memorial Art Gallery(Museum), Rochester, NY. "The Artist and Her Work".
1995 Rochester Institute of Technology, Rochester, NY. "Communicating Three Dimensionally"
1993 Wells College, Auburn, NY. Critique of Student Work/Lecture.

- 1992 Genesee Community College, Batavia, NY. "The Artist and Her Work".
- 1990 Roberts Wesleyan College, Chili, NY. Lecture-Workshop.
- 1990 SUNY Geneseo, Geneseo, NY. "The Artist and Her Work".
- 1986 The Wendell Castle School, Scottsville, NY. " Design as Surface Treatment".
- 1982 Chautauqua Institute, Chautauqua, NY. Week long workshop/Lecture.

WRITTEN COMMENTARY (brief list of publications/years)

- Sculpture Magazine: March/April 2024, ISC Artist Exhibition; November/December 2020, Sculptors Showcase.
- Rochester Institute of Technology, University Gallery Exhibition News 2020
- PAR Projects Blogspot: Interview with Susan Ferrari Rowley, Gabi Roach: 2019, 2018
- The Citizen Register, Torrington, CT: 2019
- Rochester Magazine. ARTS, article on invitation into the Venice Biennial exhibition, August 2018
- RIT News, Accomplished Alumna Featured in International Show, Hayley Foran: 2018.
- The Democrat and Chronicle, Rochester, NY: 2018, 2012; 2007, 1999, 1997,1992,1986,1983
- Metropolitan, published by the Arts and Cultural Council for Greater Rochester. SUNY Chancellor's Award article. Summer 2011.
- NY Artbeat: Six Solo Exhibitions, OK Harris Works of Art, 2010
- Review: Abstract Art Online: New York Views, Joe Valentini (critic), 2007
- Sculpture Magazine: Solo Exhibitions, 2017, 2010, 2007
- The New York Times: 2006, 2000,1984
- City Newspaper, Rochester, NY: 2012, 2007, 1997, 1990
- The Concrete Producer: 2004
- International Cemetery and Funeral; 1999
- Catalog Essay: Robert Morgan (author, critic): 1997
- The Geneseo Compass: 1990
- Monthly Crafts: Seoul, Korea: 1990
- American Craft Magazine: 1991,1986,1985,1984
- Fiberarts Magazine: 1991,1986,1985,1984
- American Craft Magazine: 1991, 1986,1982
- The Times Union: Rochester, NY: 2004, 1991, 1986
- The Buffalo News: Buffalo, NY
- The Commercial Appeal: Memphis, TN: 1989
- Upstate Magazine: Rochester, New York: 1989
- The New York Art Review: 1982